



**Lento**

*mp* *p* *mf* *pmeno* *sonoro* *dim.* *2'00*

### III

**Rapido**  
*m i (símile)*  
*p m i (símile sempre)*  
*p*  
*mf*  
*f*  
*cresc.*  
*dim.*  
*p cresc.*  
*100*

## IV

## Comodo (Allegretto)

Musical score for "Comodo (Allegretto)". The score is written in 2/4 time and consists of six staves. The key signature has one flat (B-flat). The tempo is marked "Comodo (Allegretto)".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a melodic line with a first ending bracket labeled "1". The dynamics transition from *f* to *p* and then to *pp* with the instruction "sempre cantando".
- Staff 2:** Continues the melodic line. It includes a first ending bracket labeled "1" and a measure with a 4/4 time signature change.
- Staff 3:** Features a melodic line with a first ending bracket labeled "1". It includes a *cresc.* (crescendo) marking and a measure with a 4/4 time signature change.
- Staff 4:** Continues the melodic line with a first ending bracket labeled "1". It includes a *cresc.* marking and a measure with a 4/4 time signature change.
- Staff 5:** Features a melodic line with a first ending bracket labeled "1". It includes a *cresc.* marking and a measure with a 4/4 time signature change.
- Staff 6:** Continues the melodic line with a first ending bracket labeled "1". It includes a *cresc.* marking and a measure with a 4/4 time signature change.

The score concludes with a final measure marked *dim.* (diminuendo) and a first ending bracket labeled "1".



*Cette étude peut admettre de nouvelles formules, par ex. :*

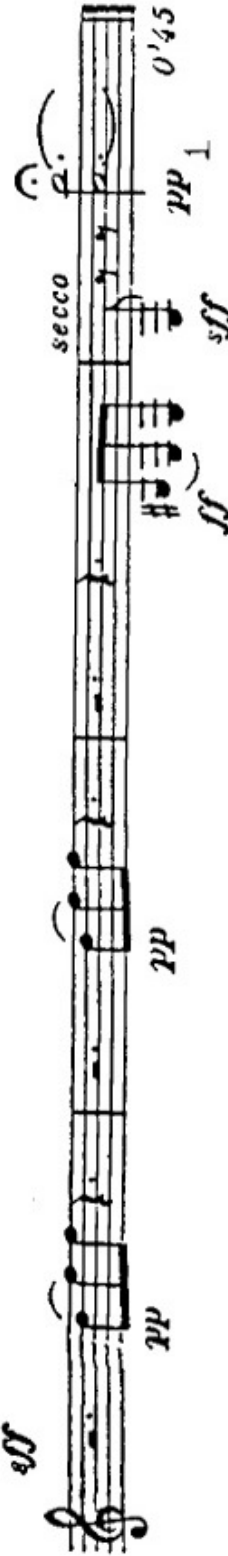
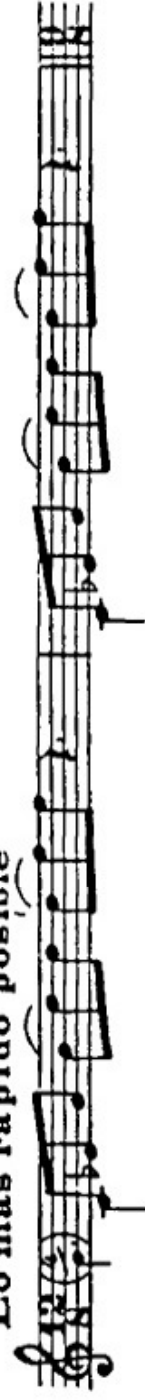
2nd. I p p l i m a c u l p a m i p

paramip paramipapamip

1'25

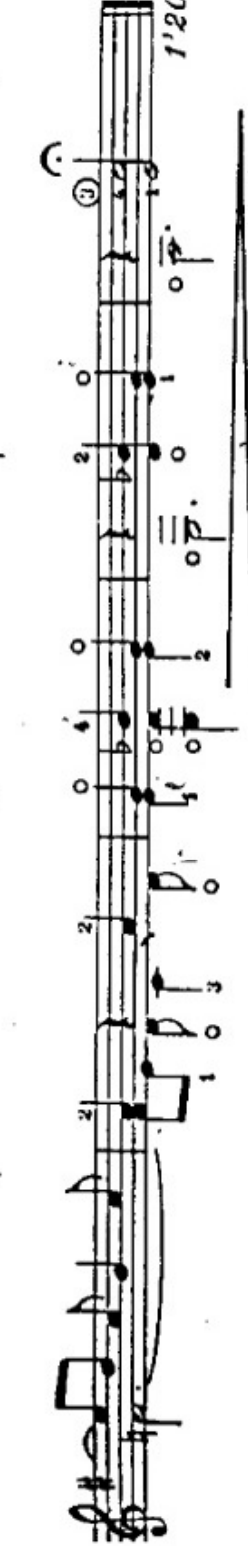
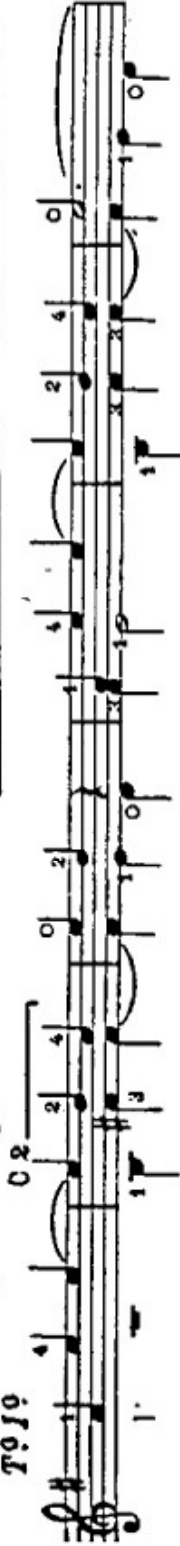
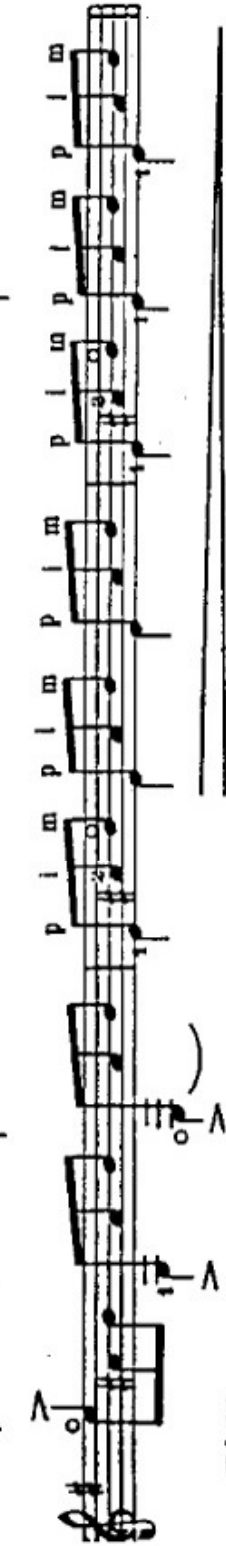
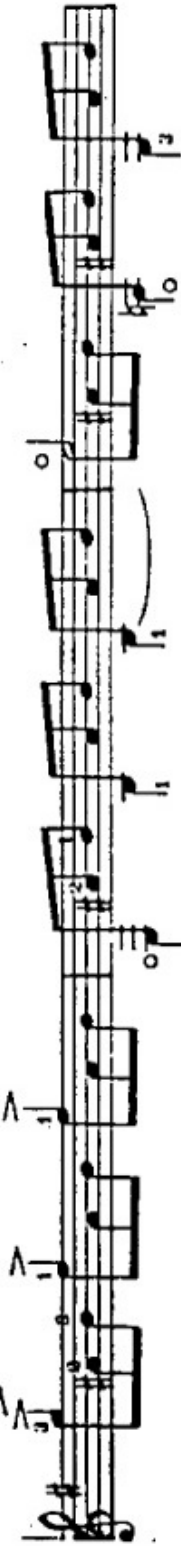
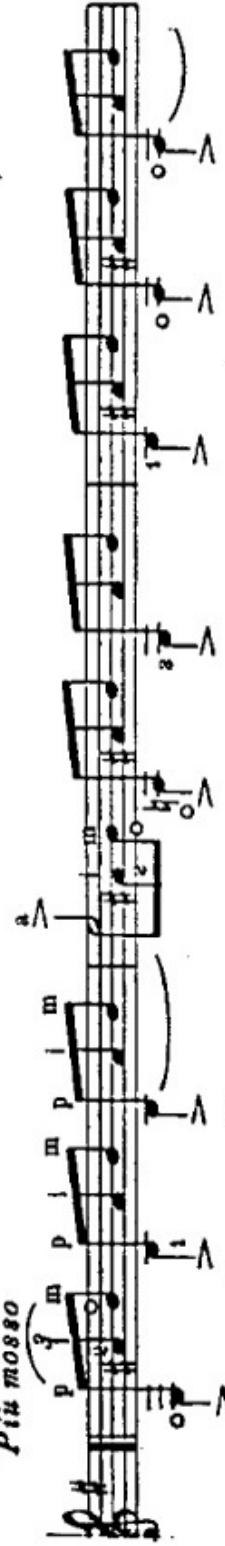
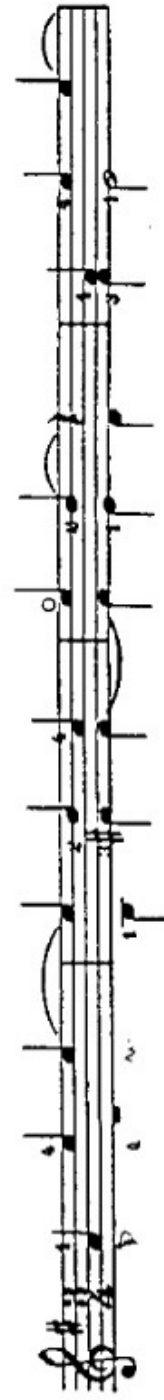
# VII

Lo más rápido posible





# VIII



# IX

Musical score for IX, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "p" and "cresc. rit.". The score is written in a system of staves, with various musical notations such as notes, rests, and slurs. The notation includes triplets, slurs, and dynamic markings like "p" and "cresc. rit.". The score is written in a system of staves, with various musical notations such as notes, rests, and slurs.



# X

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics and articulations:
 

- Staff 1: *stacc.* (staccato)
- Staff 2: *mp* (mezzo-piano)
- Staff 3: *pp legato* (pianissimo, legato)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f'00* (fortissimo)

 The notation also includes various musical symbols such as notes, rests, and slurs.

Duración total: 10' circa

## XI

Para los ligados y las posiciones fijas

**Allegretto**

*f* *deciso e ritmico*

*meno f*

*f*

*f*

**Legato ma in tempo**

*mp* *todas las notas tenidas.*

*mp*

al y

Φ CODA

cediendo - a T<sup>o</sup>

pp

1' 54<sup>va</sup>. 2'

## XII

Para los acordes disueltos en legato

Tranquillo - Moderato

mp sempre legato

p

cresc.

f

p

dim

rit. - a T<sup>o</sup>

mf

p

mp

p rall. e dim.

(ppp)

Para los ligados y las posiciones fijas

**Movido**  
S. Ligeti  
p legato.

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, complex rhythmic patterns, often featuring triplets and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), and *sfz p*. Performance instructions such as *p legato*, *(p) sempre legato*, and *(p) m* are present. The notation includes various articulations like slurs, ties, and accents, as well as specific rhythmic notations like  $\frac{3}{2}$  and  $\frac{3}{4}$ .

1

(p) comme prima (legato)

mf

Harm. 12

p

mf

p

mp

p

mp

p

mp

mp rall. e dim.

f sub.

# XIV

Para los ligados y el pulgar

**Allegro**

*p* (eco)

*pp* (un poco sul tasto)

*legato*

*f*

*p* (un peu métallique sul ponticello.)

*son normal*

*poco rit.*

*p*

*pp*



Trio

# XV

Para los acordes de tres notas

*Sarabande*

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th-century keyboard or lute compositions. The first staff begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and slurs. The second staff features a *p* dynamic and a *pp* dynamic, with a *marc. il basso* instruction. The third staff includes a *marc. il basso* instruction and a *pp* dynamic. The fourth staff has a *cediendo (mp.p)* instruction. The fifth staff includes a *marcato (simile)* instruction and a *f* dynamic. The sixth staff ends with a *p* dynamic and a final flourish.

*p* *cresc.* *mf* *dim.* (*mp*)

*p* *cresc.* (*mf*) *dim.* (*p*)

Movendo il T<sup>o</sup> un poco  
lirico

*p*

*p* *pp eco*

*mp* *rall.*

un poco pesante (T<sup>o</sup> I<sup>o</sup>)

# XVI

Para los ornamentos

duración total: 11' 10" circa

6ª = Re

Grave

*f-mf*

*marcato*

*f marcato*

*marcato come prima*

*rall.*

# XVII

Para los ornamentos

6<sup>a</sup> = Re

*Moderato*

*f*

C3

C3

*Poco più mosso*

*p*

*cresc. poco a poco*



♩ 5 *dim. poco a poco*

♩ 2 *pp*

♩ 3

♩ 7

♩ 3

*p*

*rall.*

♩ *movendo un poco (simile)* *poco*

2' 30" - 2' 40" approx.

# XVIII

Para los ornamentos

Musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked "Moderato quasi lento". The notation includes various ornaments and dynamic markings: *f*, *meno f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Musical notation for the second system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various ornaments and dynamic markings: *f*, *meno f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The word "lirico" is written below the staff.

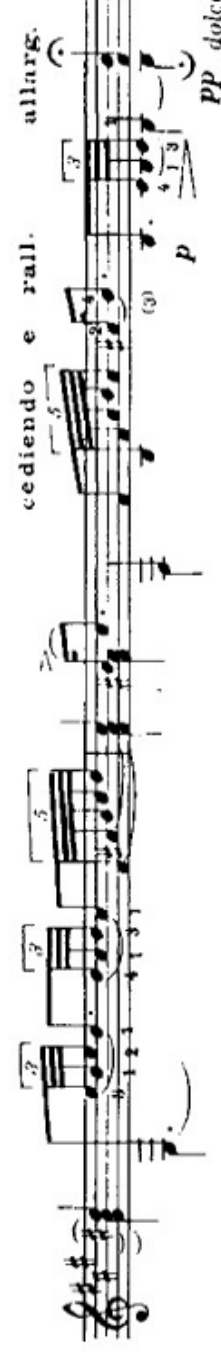
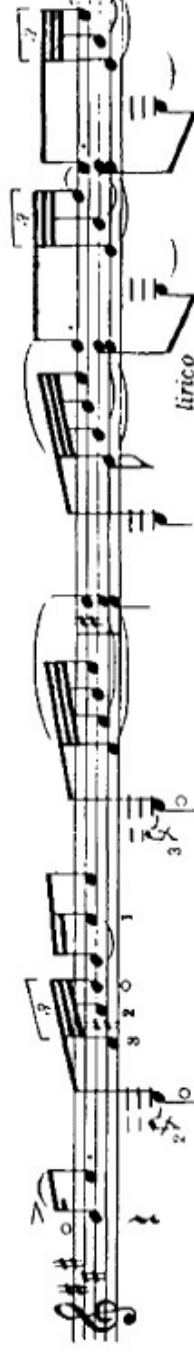
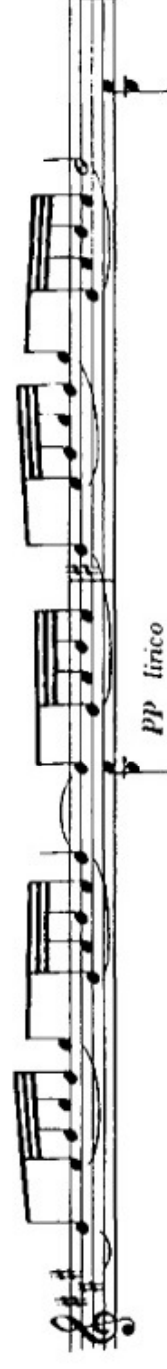
Musical notation for the third system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various ornaments and dynamic markings: *f*, *meno f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The word "cediendo" is written below the staff.

Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various ornaments and dynamic markings: *f*, *meno f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The word "cediendo" is written below the staff.

Musical notation for the fifth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various ornaments and dynamic markings: *f*, *meno f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The word "cediendo" is written below the staff.

Musical notation for the sixth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various ornaments and dynamic markings: *f*, *meno f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The word "cediendo" is written below the staff.

\* Resbalando el "i" quasi arpa



# XIX

Para los acordes de cuatro notas

**Movido (Allegretto)**

**Var. I**

*dim.*

*p*

*cresc.*

*poco a poco*

*al*

*rass.*

# XX

Para la mano izquierda y los ligados

## INTRODUCTION

### Movido



## Rapido

### TEMA

#### ① sul tasto



#### ② son ord.



#### ③



ppp eguale

#### ④



#### ⑤



#### ⑥



#### ⑦



**I** ① *p* ② *p* ③ *p* *pp*

**Tempo I:**

**Rapido**